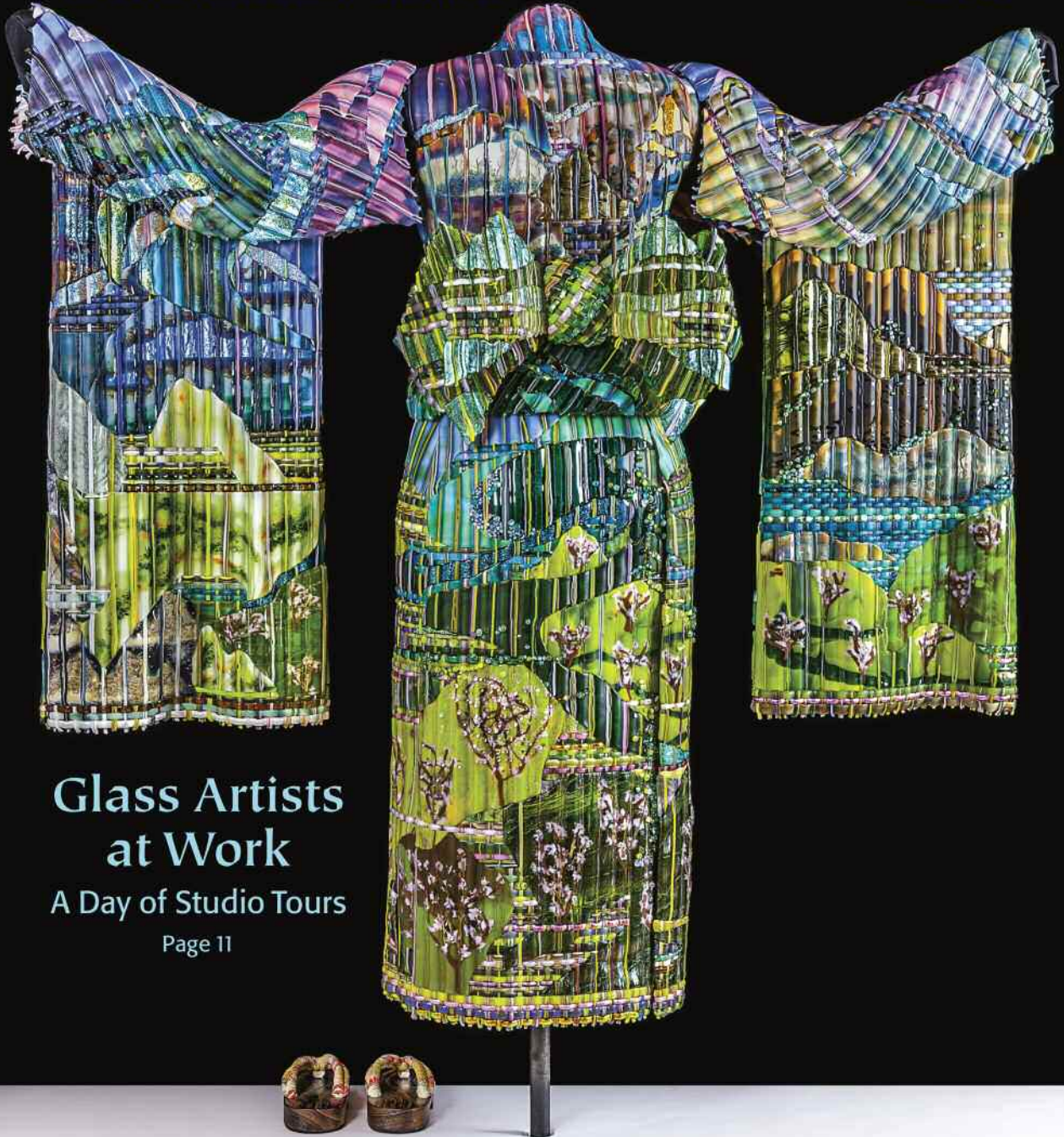


# Smithsonian ASSOCIATES

DISCOVERY ENRICHMENT KNOWLEDGE

MAY 2013



## Glass Artists at Work

A Day of Studio Tours

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Woven-glass kimonos in a series by Markow & Norris

## Glass Artists at Work

### A Day of Studio Tours

The Washington, D.C., area is home to a wide variety of glass artists working in an equally wide range of styles and techniques. Spend a fascinating day visiting noted artists in their studios to see them at work and explore their creations. Stops include the D.C. studio of innovative neon light artist **Craig Kraft**; owner-artist Nancy Weisser's Kensington Weisser Glass Studio; Art of Fire Contemporary Glass Studio in Laytonsville, to see a glass-blowing demonstration; and the home of **Eric Markow** and **Thom Norris** in Bowie, for a preview of *Summer Zenith*, the final in their series of four life-size woven-glass kimonos. Museum education consultant **Sheila Pinsker** leads the tour.



Sat., July 13, 8:45 a.m.–7 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., S.W.; lunch included at Dave's American Bistro; CODE 1ND-026; \$129

Members  
ONLY

## Woven Art from the Navajo Loom History, Design, and Techniques

Navajo weavers have been famous for their spectacular blankets and rugs for centuries. From the appropriation of Pueblo looms and sheep from Spanish colonies to the establishment of trading posts by Anglo settlers, Navajo textiles reflect the experiences of this resilient people among their neighbors in the American Southwest.

Originally created for utilitarian purposes, these pieces are now regarded as woven art. Showcasing stunning weavings, textile historian **Cecilia Anderson** highlights the origins and history of the Navajo weaving tradition and the signature designs and colorful techniques that distinguish it. Anderson is on the faculty of the Smithsonian–George Mason University MA in the History of Decorative Arts program.

Tues., July 23, 6:45–8:45 p.m.; Ripley Center; CODE 1HO-863; \$30–\$42

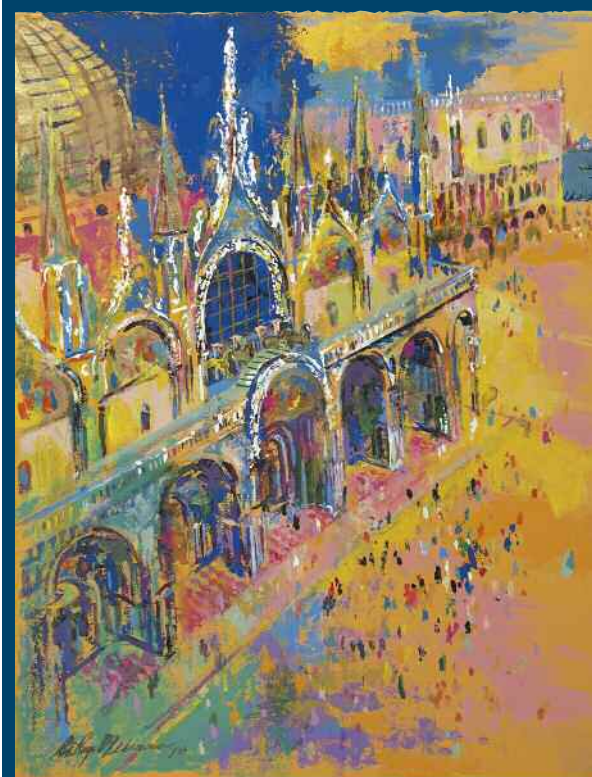


19th-century Navajo blanket



### Smithsonian Spotlight

This program highlights a Smithsonian collection, exhibition, research, or is presented by a Smithsonian expert.



## Vibrant Venice

Own LeRoy Neiman's colorful tribute to a timeless city

The allure of what he calls "the exquisite, superb, magnificence of Venice" drew the late LeRoy Neiman to create *Piazza San Marco* for The Smithsonian Associates Art Collectors Program. **Members of The Smithsonian Associates\*** can save \$250 on this limited-edition print that captures the city's romance and energy.

CODE: ART-070

Resident Members \$950; Nonmembers \$1,200

\* Not a member? Join at [SmithsonianAssociates.org](http://SmithsonianAssociates.org)

**For details, call 202-633-8680 or go to [ArtCollectorsProgram.org](http://ArtCollectorsProgram.org)**

LeRoy Neiman, *Piazza San Marco*, 2001  
26 in. x 33 in., serigraph, 20 colors, on French Arches paper